



Genre: Memoir/Creative Nonfiction/Paranormal/New Age

Title: **My Little Cowboy**

Author: Roger Mendoza

Roger has quite a story to tell. It's his story; well, at least it's his story past and present, a story that has spanned several lifetimes. Roger's story began as Alexander, a banker who lived in the mid-1800s. Roger as Alexander tells a story of love, adventure, and a search for a beloved prodigal son, a search that ends in tragedy. Alexander's soul seeks reconciliation with his loved ones from the 1800s and, finally, he is reborn as Roger and his story unfolds in Roger's dreams, in Roger's re-connection with the souls of his beloved family in the 1800s. It is a compelling story of two lifetimes, two people, one soul.

The plot sounds complicated, and, I'm sure, as the story unfolded in Roger's dreams, it seemed complicated. The very notion of reincarnation is a complex one, a controversial topic, one that inspires many varying degrees of belief and disbelief. One can easily become entrapped and confused by the quagmire of multiple lifetimes. The interesting thing about Roger's story, however, is the way he tells it. *My Little Cowboy* is Roger's search for his prodigal son, his 'little cowboy' of the 1800s. It's a journey that began when Roger was three and started wandering the streets around his house looking for his 'little cowboy', much to the bafflement and concern of his mother. Although Roger's journey began as a three-year-old, he tells his story from the beginning, in the mid-1800s when Alexander meets Martha, falls in love, marries and has children. It is a classic romance. Roger demonstrates the supreme creative art of good storytelling and the reader, whether a believer or not in reincarnation, is captivated from the first sentence: "September 23, 1864. He is almost alone in the town square waiting for the stagecoach...."

Roger Mendoza is a Software Engineer in the Aerospace Industry. He has always been interested in understanding the philosophy of life, the paranormal, psychics, hypnosis and past lives. His art of storytelling is evident in *My Little Cowboy*, Roger's first book.

***My Little Cowboy* is a genuinely captivating story that holds the reader's attention to the very end. An exceptional story, *My Little Cowboy* is highly recommended by award-winning author and Allbooks reviewer, Emily-Jane Hills Orford, Allbooks Reviews, [www.allbooksreviewint.com](http://www.allbooksreviewint.com).**

**Available at:** Barnes and Noble

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**Author:** Roger Mendoza

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